

ANNUAL REPORT

OF THE

South Carolina Arts Commission

1981-1982



PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD

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CHAIRMAN'S REVIEW

It is with great pleasure and pride that we present the 1981-82 Annual Report of the South Carolina Arts Commission. This year has represented intensive development of rural arts and community arts programming by the Arts Commission. In its second year, the Rural Arts Program expanded from four to eleven sites. We were immensely pleased that increased funding for Rural Arts was awarded by the South Carolina Legislature this year.

Also in their second year, the Stage South Youth and Community Tours were highly successful in bringing dance, music and theatre performers to schools and community settings across the state.

This year the Commission awarded its first Artist Employment Fellowship. The recipient was violinist Sarah Johnson, who conducted twenty days of mini-concerts, performances and public appearances. The Community Arts Program sponsored its "Art X. Pert" Workshop Series for 125 local arts administrators. Workshop topics were festivals, accounting for non-profits and fundraising. Distribution of the Community Arts newsletter, ARTIFACTS, has almost doubled this year. Currently 350 arts administrators receive ARTIFACTS on a bi-monthly basis.

The Arts Commission is appreciative of the continued leadership of Governor and Mrs. Richard W. Riley. Governor Riley declared the 1980 Elizabeth O'Neill Verner Awards as Governor's Awards for the Arts and is consistently supportive of cooperative efforts among leaders in the arts, business and government sectors.

The South Carolina Arts Commission looks forward to a year that will focus on development of the arts in rural communities, promotion of individual artists and further educational programming in all areas of the state.

Respectfully yours,

Thomas Creech
Chairman, 1982-83

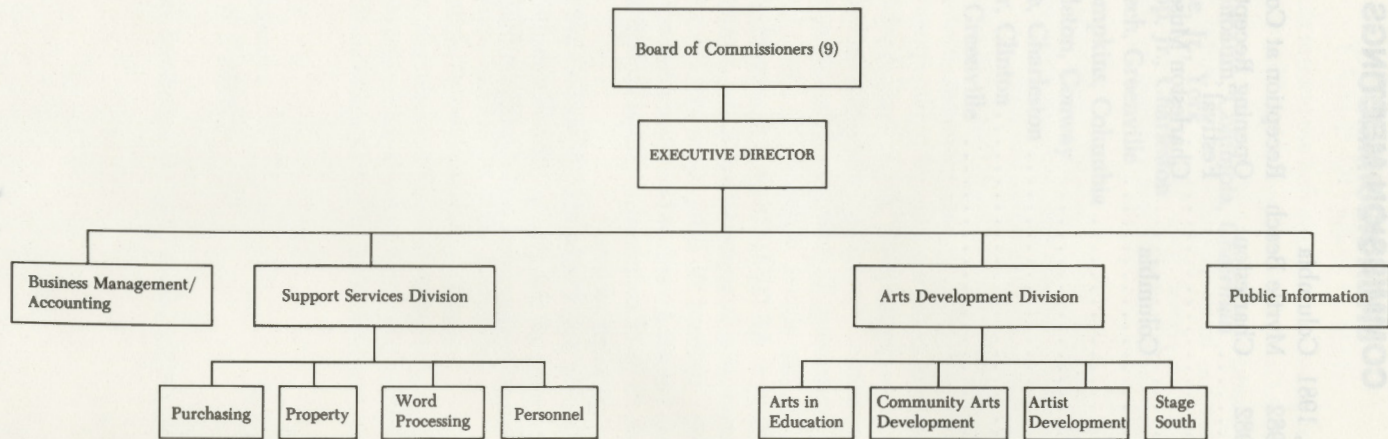
COMMISSIONERS

	<i>Term Expires</i>
Mr. Samuel Tenenbaum, Columbia, <i>Chairman</i>	1982
Mr. Steve McCrae, Jr., York	1982
Mr. Winfield Sapp, Jr., Charleston	1982
Mr. Thomas Creech, Greenville	1983
Ms. Josephine Tompkins, Columbia	1983
Ms. Patricia Singleton, Conway	1983
Ms. Barbara Stine, Charleston	1984
Ms. Genie Wilder, Clinton	1984
Ms. Sarah Reese, Greenville	1984

COMMISSION MEETINGS

September 11, 1981 Columbia
 January 29, 1982 Myrtle Beach Reception at Coastal Carolina
 May 20-21, 1982 Charleston Opening Reception for Spoletto
 Festival
 Charleston Museum
 June 25, 1982 Columbia

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF FY:82

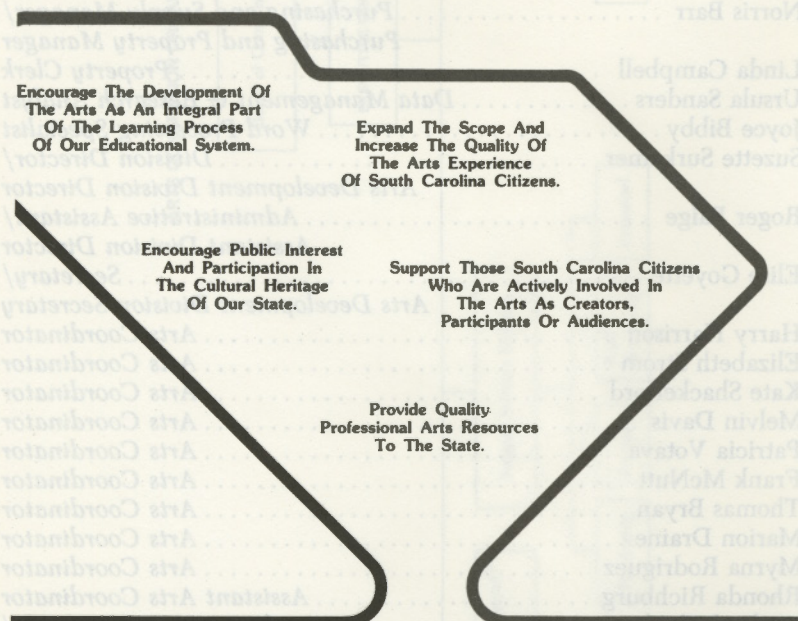
<i>Name</i>	<i>State Classification/In-House Title</i>
Scott Sanders	<i>Executive Director</i>
Helen Lupo	<i>Executive Secretary</i>
Barbara Stone	<i>Executive Secretary</i>
Jayne Darke	<i>Administrative Assistant III/ Public Information Director</i>
Sara Phillips-Smith	<i>Public Information Specialist</i>
Robert Johnson	<i>Accounting Manager</i>
David Singletary	<i>Senior Accountant</i>
Jo Cathcart	<i>Accounting Clerk</i>
Sherry Morden-Bennett	<i>Accounting Clerk</i>
Joyce Huey	<i>Administrative Services Manager/ Support Services Division Director</i>
Manora Gilmore	<i>Information Clerk/Receptionist</i>
Tereas Price	<i>Information Clerk/Receptionist</i>
Mary Teague	<i>Personnel Specialist/ Personnel Coordinator</i>
Audrey Weber	<i>Personnel Assistant/ Assistant Personnel Coordinator</i>
Norris Barr	<i>Purchasing and Supply Manager/ Purchasing and Property Manager</i>
Linda Campbell	<i>Property Clerk</i>
Ursula Sanders	<i>Data Management & Research Analyst</i>
Joyce Bibby	<i>Word Processing Specialist</i>
Suzette Surkamer	<i>Division Director/ Arts Development Division Director</i>
Roger Paige	<i>Administrative Assistant/ Assistant Division Director</i>
Elise Goyette	<i>Secretary/ Arts Development Division Secretary</i>
Harry Harrison	<i>Arts Coordinator</i>
Elizabeth Strom	<i>Arts Coordinator</i>
Kate Shackelford	<i>Arts Coordinator</i>
Melvin Davis	<i>Arts Coordinator</i>
Patricia Votava	<i>Arts Coordinator</i>
Frank McNutt	<i>Arts Coordinator</i>
Thomas Bryan	<i>Arts Coordinator</i>
Marion Draine	<i>Arts Coordinator</i>
Myrna Rodriguez	<i>Arts Coordinator</i>
Rhonda Richburg	<i>Assistant Arts Coordinator</i>
Michael Fleishman	<i>Administrative Assistant/ Media Arts Center Project Director</i>
Susan Leonard	<i>Arts Coordinator</i>
Steven Lewis	<i>Assistant Arts Coordinator</i>
Sara Schoenberg	<i>Assistant Arts Coordinator</i>

The Arts Commission has participated in the University of South Carolina's Work Study Program since 1975. That year, the agency had one work study student. In FY:82, there were 13. The following five-year spread demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of work study employees:

	<i>USC Award</i>	<i>Arts Commission Match</i>	<i>Number of Work Study Students</i>
1978	\$13,800	\$3,250.00	7
1979	18,000	4,500.00	11
1980	23,000	5,750.00	16
1981	9,255	2,313.75	9
1982	7,752	2,584.00	13

GOALS OF THE SOUTH CAROLINA ART COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to



PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION (As Set Forth By The Commission In 1977)

ELIZABETH O'NEILL VERNER AWARDS

The Arts Commission has held six award ceremonies since 1972 honoring those individuals and organizations who have greatly advanced the growth of the arts in our state. The Elizabeth O'Neill Verner Awards were designated Governor's Awards for the Arts in 1980 upon decree of Governor Richard W. Riley.

The 1981 Verner Awards ceremony was held on May 4, 1982 in the House Chambers of the State House and was highlighted by the guest appearance of actor Tony Randall. Over 600 people attended the presentation. Each recipient received a handcrafted bronze statue designed by South Carolina artist Jean McWhorter. This year's awards concluded with a performance by violinist Sarah Johnson, the Arts Commission's 1982 Employment Fellowship winner. A large reception was held that evening in the gardens of the Governor's Mansion. Governor and Mrs. Riley also hosted a dinner for Verner recipients and Arts Commission guests. Entertainment was provided by the Dick Goodwin Jazz Quintet and the Jones Family and Friends.

The 1981 Elizabeth O'Neill Verner Awards recognized recipients in eight categories: Virginia Uldrick, Arts in Education; Greenville Metropolitan Arts Council, Arts Organization; Seibels Bruce and Company, Business; SCETV, Government Body; the late Senator Harris Page Smith, Individual in Government; Sidney Palmer, Individual; the COLUMBIA RECORD, Media; and Brookgreen Gardens, Special Award.

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Regional Arts Coordinators in the Arts Development Division are each assigned responsibility for three to six counties.

Within each region, a Regional Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<i>Regional Arts Coordinator</i>	<i>Counties</i>
Tom Bryan	Oconee, Pickens, Anderson, Spartanburg
Myrna Rodriguez	Marlboro, Florence, Charleston
Melvin Davis	Abbeville, Lexington, Saluda, McCormick, Edgefield, Calhoun
Harry Harrison	Fairfield, Kershaw, Lee, Laurens, Darlington
Elizabeth Strom	York, Chester, Lancaster, Chesterfield
Frank McNutt	Horry, Williamsburg, Georgetown, Dillon, Marion, Berkeley
Marion Draine	Colleton, Jasper, Beaufort, Orangeburg, Dorchester
Pat Votava	Barnwell, Allendale, Bamberg, Aiken, Greenville, Hampton
Kit Shackelford	Sumter, Clarendon, Richland
Staff	Cherokee, Union, Newberry, Greenwood

In addition to their responsibilities for Arts Development within assigned counties, each Regional Arts Coordinator is responsible for in-house administration of specific Regional Arts Commission programs and services.

REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

<i>Regional Arts Coordinator</i>	<i>Unit</i>	<i>Program Area</i>
Myrna Rodriguez	Artist Development, Chairman	Stage South/Performing Arts Partners of the Americas
Frank McNutt	Artist Development	Rural Arts Crafts Development
-vacant-	Artist Development	Visual/Literary Arts
Elizabeth Strom	Education, Chairman	Artists-in-Schools Visiting Artists Resident Artists
Harry Harrison	Education	Black Arts Coalition Liaison Arts-in-Prisons
Marion Draine	Education	Arts in Motion (AIM) Teacher Incentive
Kit Shackelford	Community Arts Development, Chairman	Grants-in-Aid 504-Handicapped Accessibility
Tom Bryan	Community Arts Development	Mobile Arts
Melvin Davis	Community Arts Development	Arts for Elders
Pat Votava	Community Arts Development	Community Arts Development Festivals

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Stage South, 5) Financial Assistance.

SCAC PROGRAMS 1980-81 OVERVIEW

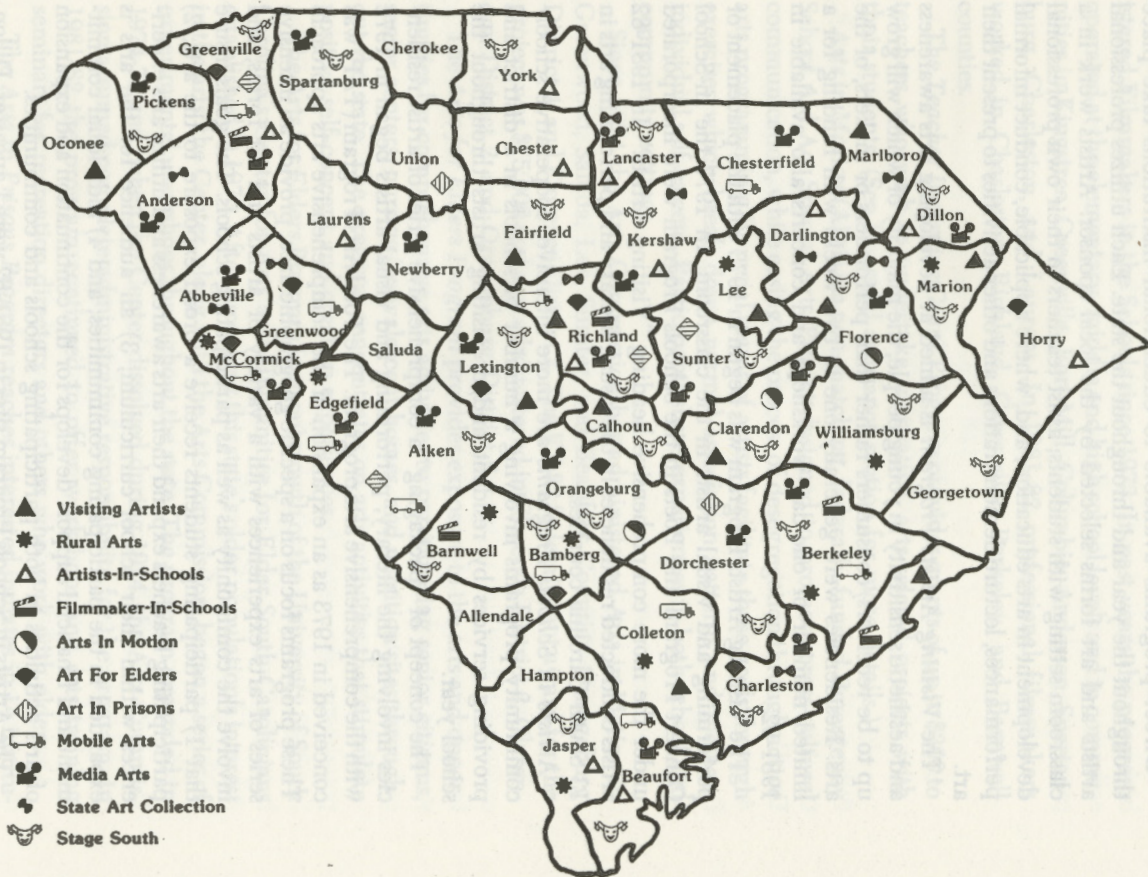
Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970. However, during FY:79 and FY:80 the Commission conducted an extensive planning process with each county of the state. This process, called a "Canvas of the People," was completed in June, 1980, and provides the direction for the Arts Commission in the 80's. The major commitments which the Arts Commission made as a result of the planning process were:

- continue to provide professional artists to schools to work with students K-12 to aid in the development of creative thinking processes and to reach a larger number of South Carolina schools,
- continue to provide Regional Arts Coordinators to serve as the Commission's liaison with all counties in the state,
- develop and implement a Challenge Grant program to assist organizations throughout South Carolina in fundraising efforts,
- expand services offered to individual artists,
- develop and implement a program designed especially for rural areas which have not traditionally participated in the arts.

The detailed outline of direct programs administered by the Arts Commission in 1981-82 is described in the following sections of this report: Arts in Education, Community Arts Development, Artist Development, and Stage South.

1980-81 South Carolina Arts Commission Programs



ARTS IN EDUCATION PROGRAMS

Direct programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in a classroom setting with students; assist teachers in their own professional development in arts education; and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art.

The *Visiting Artists Program* is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of which will grow up to be receivers/consumers rather than performers or makers, of the arts. Residencies were generally one to two weeks with funding for a limited number of one-day workshops and concerts also available in 1981-82.

The Visiting Artists Program was begun in 1973 with the placement of performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the Schools Program were incorporated under the more comprehensive heading "Visiting Artists." In 1981-82 artists conducted residencies in the visual, literary and performing arts in 13 South Carolina counties.

Artists in Schools Programs are more intensive, cooperative school/community programs involving a number of schools in a district and providing services by resident and/or visiting artists throughout the school year.

The concept of "packaging" a comprehensive series of artist residencies involving the literary, performing and visual artists began in 1972 with the comprehensive arts program. The Total Arts Program (TAP) was conceived in 1973 as an expansion of the comprehensive arts approach. These programs focus on a specific geographic area, provide an intensive series of arts experiences with a variety of artists and art forms, and involve the community as well as participating schools. The goals insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; and 4) individual commitment and financial support develops for the continuation and expansion of arts activities in both participating schools and communities.

The Artists in Schools Program sites in 1981-82 were Lancaster, Dillon, Anderson, Spartanburg, Hilton Head, York, Laurens, Horry, Richland, Jasper, Greenville, Darlington, and Kershaw counties.

Through *Filmmakers in the Schools*, participating students explore storyboarding, animation, live action Super-8 filmmaking, editing, and

sound, or elect concentration in video techniques or creative composition and photography. As another component of the National Endowment for the Arts Artist in the Schools Program, the Arts Commission has administered Filmmakers in the Schools since 1973. In past years the program operated at the elementary, middle and high school levels and in communities in Kingstree, Greenville, Fort Mill, Columbia, Anderson, Spartanburg, Charleston, and Laurens. In 1981-82 professional filmmakers worked in Charleston, Richland, Greenville, Berkeley, and Barnwell counties.

The *Teacher Incentive Grant Program* provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more details.)

Arts in Motion (AIM) is a non-matching, federally-funded Emergency School Aid Act Special Arts Project designed to promote cross-cultural communication, while easing the process of desegregation through active arts programming. Bi-racial teams of artists facilitate these goals through exercises which break down normal association patterns and increase individual self-esteem. Participants share experiences in both school and community settings.

Since 1974 the Arts Commission has administered Arts in Motion in Greenwood, Saluda, Lee, Sumter, and Beaufort Counties, Orangeburg District 4, and Florence District 2. The FY:82 federal grant award for the project was \$75,000 and was administered in Florence District 2, Clarendon District 2, and Orangeburg District 6.

The *Arts for Elders Program* provides exposure to the arts and opportunities for comprehensive arts activities to participating senior citizens, senior centers, nursing/convalescent homes, and nutrition sites throughout the state. The program concentrates on arts activities that stimulate positive self-concept and creative experiences.

The Arts for Elders Program is an outgrowth of the University of South Carolina's Center for Arts and Humanities for Elder South Carolinians established in 1973. After surveying this state's older population's interest in the arts, the Center, along with the Arts Commission, began a series of experimental workshops throughout the state. The program expanded in 1974-75 and, when the Center dissolved during 1974, the Arts Commission assumed complete administrative responsibility for the program. In 1981-82 the program continued to offer workshops and arts training seminars for recreation directors and others who work with elders.

The *Arts in Prisons Program* reaches interested inmates in 14 institutions to provide opportunities for arts education in a non-traditional setting. The objective of the program is to assist inmates in achieving excellence in creative arts activities and to provide opportunities for inmates to explore new areas of interest in the arts. In 1981-82 the

program involved local business in securing space for special exhibits of art work produced by inmates who participated in visual arts workshops.

The program also featured music seminars at selected institutions and a high concentration of performances at several facilities. The permanent collection of inmate art work was expanded and an intensive writing program was also provided for interested inmates.

**1981-82
ARTS-IN-MOTION
ADVISORY COUNCIL**

Billie S. Fleming	SC NAACP
Carolyn Simmons	PTA
Dr. Thomas Hatfield	SC Department of Education
Andrea Balzeigler	Student — Orangeburg District 6
Roy Biddle	SC Education Association
Danita Knox	Student — Clarendon District 2

COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the *Mobile Arts Program*, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into a community for a four-week residency. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY:82 the trucks operated for 54 weeks, reaching 11 counties: Bamberg, McCormick, Edgefield, Colleton, Berkeley, Beaufort, Greenwood, Aiken, Chesterfield, Greenville, and Richland.

The *Grants-in-Aid Program* provides financial assistance to not-for-profit organizations in the following categories: Cultural Resources, Arts Development, Challenge, Personnel Development, Art in Public Places, Special Projects-Major Grants, and Small Grants. Monies are also available to individual artists in the areas of small grants and fellowships.

During FY:82 the Arts Commission awarded grants totalling \$375,602. (See financial assistance section for more details.)

Skill development workshops, technical assistance and a bi-monthly newsletter, *Artifacts*, were the primary areas of emphasis in the 1981-82 *Community Arts Development Program*.

Festivals, Accounting for Non-Profits, and Fundraising were the topics of the three skill development workshops offered in FY:82. Attendance for these workshops exceeded 125.

Lauren Marks, planner with expertise in children's festivals, fundraising and art education, was sponsored by the Arts Commission. Ms. Marks worked on location with the boards and staffs of four community organizations. Tom Heywood, an expert in fundraising techniques, was the second person sponsored by the Arts Commission. He worked on location with two community organizations.

Artifacts, a newsletter whose purpose is to inform community arts organizations of recent developments in the arts in the nation and the state, was continued. *Artifacts* is currently being published bi-monthly and received by 350 Community Arts Agencies.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies.

The *Rural Arts Program* of the Arts Commission, designed to assist rural South Carolina communities with the formation of arts programs especially suited to their individual areas, was implemented on a pilot basis during 1980-81 as a result of needs expressed to the Commission during the "Canvas of the People." Counties were selected on the basis of arts needs, interest, support base and the ability to make the program work. The four counties of Bamberg, Berkeley, McCormick, and Williamsburg which participated in FY:81 continued in the Rural Arts Program in FY:82 and provided a 40% match as second year sites. Counties participating in Rural Arts for the first time in FY:82 were Jasper, Colleton, Marion, Edgefield, Barnwell, and Lee. As first year sites they provided a 25% match. The Rural Arts Program is used as an introduction to the wide range of arts programs, and is a powerful motivator in increasing public awareness of the overall benefits of the arts.

Through the *Regional Arts Development Program* 10 South Carolina Regional Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a fundraising drive . . . reach new audiences?" and "how do I copyright my first book . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

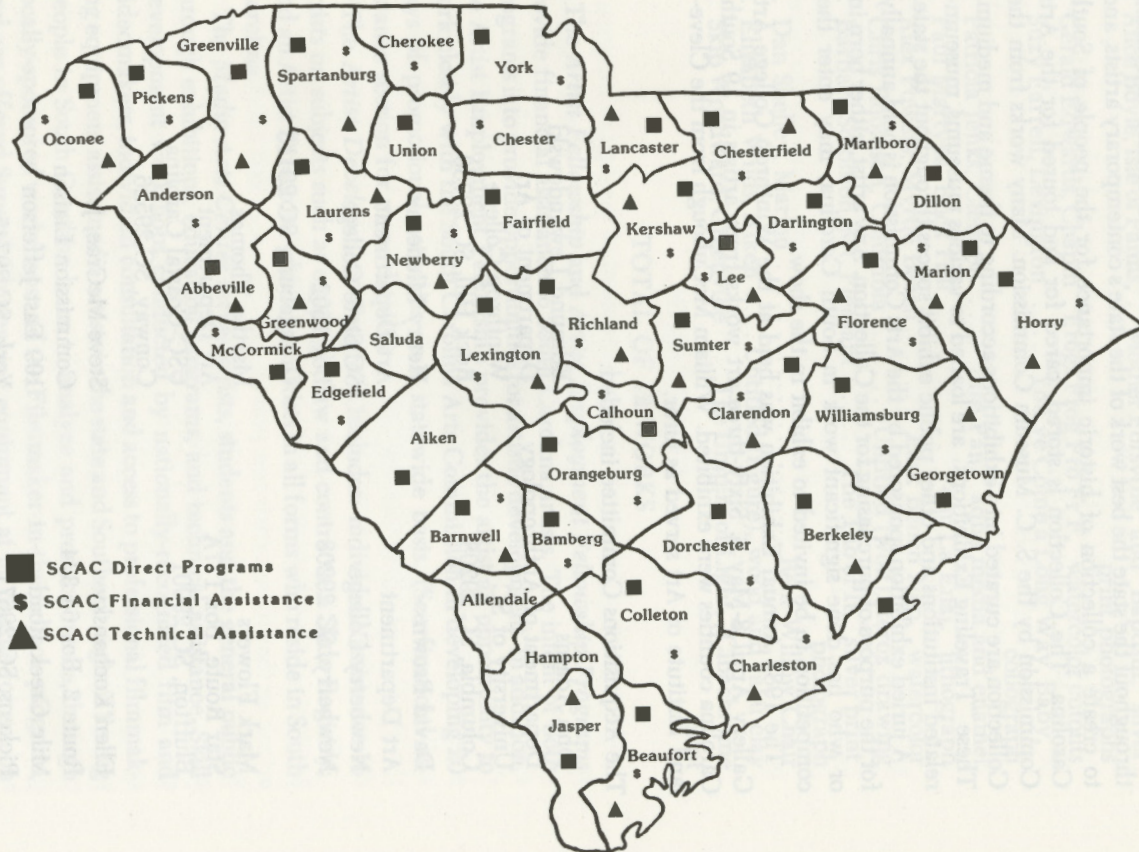
Staff members may refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts

Federation, the Arts Commission further expands the exchange of information and range of resources within the 10-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

(Technical Assistance Map)

SCAC Services 1980-81



ARTIST DEVELOPMENT PROGRAMS

The *State Art Collection* was begun in 1967 by the Arts Commission to recognize South Carolina visual artists, to make available to citizens throughout the state the best work of the state's contemporary artists, and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for and toured for the Arts Commission by the S. C. Museum Commission. Many works from the Collection are curated into exhibitions according to theme and medium. These "Traveling Exhibitions" are loaned to various museums, museum-related institutions and other public exhibit spaces throughout the state.

A juried exhibition sponsored by the Arts Commission is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

The 1982 Annual Exhibition was held at the Winthrop College Art Gallery April 8-May 6. Sixty-three art works from artists in 19 South Carolina counties were exhibited. William McCullough from the Cleveland Institute of Art served as juror.

The Acquisitions Committee included:

John Adams
Department of Anthropology
University of SC
Columbia, SC 29208

David Brown
Art Department
Newberry College
Newberry, SC 29208

Mark Flowers
Star Route, Box 177A
Bluffton, SC 29901

Ellen Kochansky
Route 2, Box 64 3/4
Mile Creek Road
Pickens, SC 29671

Edmund Lewandowski
Department of Art
Winthrop College
Rock Hill, SC 29730

Henry Micheaux
Art Department
SC State College
Box 1692
Orangeburg, SC 29115

Martha Thomas
Art Department
USC-Coastal Carolina
Conway, SC 29526

Steve McCrae, Jr.
Commission Liaison
109 East Jefferson
York, SC 29745

STATE ART COLLECTION ACQUISITIONS FOR FY82

<i>Artist/Location</i>	<i>Title/Medium</i>
1. Alice Boyle, Isle of Palms	"Mother Forsythe" and "Baptism," silver print photographs
2. Gerald Edwards, Chapin	"Frogs Frog Fro Fr F," watercolor cutouts
3. Suzy Farrell, Lexington	"You've Come a Long Way, Baby," collograph
4. Patricia Jenks, Clemson	"Fire Fan," aqua media and enamel
5. Paul Martyka, Rock Hill	"Pour La Enaj," lithograph
6. Alex Powers, Myrtle Beach	"Park Bench Nap," watercolor
7. Chris Robinson, Columbia	Untitled (wolf), xerox drawing
8. Barbara Solomon, Mt. Pleasant	"The Tao of It," silver print photograph
9. Dan Shelley, Marion	Bent Willow Chair
10. Elizabeth Wilds, Aiken	Untitled (figure), wood and raku clay
11. Skip Woodward, Greenville	"The Umpire of Light," Cibachrome print

TOTAL OF 12 WORKS

The *Artist Fellowship* and *Artist Employment Fellowship Programs* provide financial assistance to South Carolina artists. The intent of both programs is to provide opportunities for artistic development. In addition, the *Artist Employment Fellowship* provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing 20 days of promotional activities on a statewide basis. (See financial assistance section for more details.)

The *Artist Development Program* includes: individual assistance to artists on subjects such as copyright law and contracts; a Slide Registry; and an Artist Directory which lists artists in all forms who reside in South Carolina.

The *Media Arts Center* serves artists, students and the general public through exhibitions, education programs, and technical assistance. Skill development workshops conducted by nationally-recognized film and videomakers, individual consultation and access to professional filmmaking equipment assist media artists in the state and Southeast region. Young people in South Carolina learn to analyze and produce media through locally-sponsored workshops and the Filmmaker-in-the-Schools program, and are offered Super-8 filmmaking equipment at no charge for use on individual projects. South Carolina independent media artists utilized the film and video equipment loan program for both Super-8, 16mm, and ¾"

video projects. The 16mm studio, which contains editing equipment normally found only in major metropolitan cities like New York, provides a viable alternative for the state's filmmakers. The editing studio, which is housed in the Arts Commission offices, was fully utilized during 1981-82 by the growing number of South Carolina filmmakers.

SOUTHERN CIRCUIT, a film/lecture program which tours six Southeastern states, brings the best of contemporary American cinema to South Carolina, and AT THE MOVIES WITH BAD DOG, an interactive film series for 4 to 12-year-olds, helps children develop visual literacy skills. ART OF THE SHORT FILM FESTIVAL, a collection of animated, documentary and experimental films, is available to educational, civic and other groups at minimal charge. In 1981-82 films from this collection were shown 70 times and reached 19 South Carolina counties. The Center publishes the INDEPENDENT SPIRIT, a quarterly review of Southern independent media, and also assists educators and others with the development of media curricula.

STAGE SOUTH

Stage South, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance, and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The *Community Touring Program* supports the development and promotion of touring activities by professional South Carolina performing artists, so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1982, 22 performing artist/groups participated in the program. They included chamber orchestra musicians, a jazz combo, solo vocalists and instrumentalists, modern dance, African folk dance, ballet, and theatre performances. The artists toured to 17 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals.

The *Stage South Youth Tour* is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated

into school settings and is also available to youth-oriented organizations. The 1981-82 tour featured five exciting programs: The Sheffield Ensemble Theatre's production of "FEATS," The Charleston Woodwind Quintet, The McLain Family Band, Dick Goodwin Jazz Quintet and the Concert Dance Company of Boston. Over 50,000 young people in 26 counties saw Stage South performances during the 1981-82 school year.

The 1981 *Performing Arts Showcase* in Charleston, South Carolina, was co-sponsored by the Arts Commission and the South Carolina Association of Community Arts Agencies (SCACAA). Over 150 performers from New York to Florida auditioned for more than 70 South Carolina presenting organizations and/or individual sponsors.

In September 1981 a workshop, co-sponsored with the Southern Arts Federation, was offered for performing artists on the topics of publicity, marketing, contracts, auditions, and booking agents.

FINANCIAL ASSISTANCE 1981-1982

OVERVIEW

In FY:82 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (nonprofit organizations, institutions and individuals) — requires matching funds

Artist Fellowships and Artist Employment Fellowships (individual artists)

Teacher Incentive Grants (individual teachers/schools)

Artists in the Schools Subgrants (schools/community sponsors) — requires matching funds

Stage South Community Tour (non-profit organizations) — requires matching funds.

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants-in-Aid, Artist Fellowships and Artist Employment Fellowships are reviewed by an independent panel composed of persons having expertise in the appropriate

area. The Arts Commission Board takes final action on Grants-in-Aid applications for Major Grants and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of Artists in the Schools funds was implemented in FY:81. Four sites which had previously worked closely with Arts Commission in Artists in the Schools were selected to be subgrant sites in FY:82.

As part of the new direction of Stage South in FY:81, grants were made available to South Carolina organizations and institutions to sponsor performances by South Carolina performing ensembles. In FY:82, 25 communities/organizations in 17 counties sponsored 31 performances.

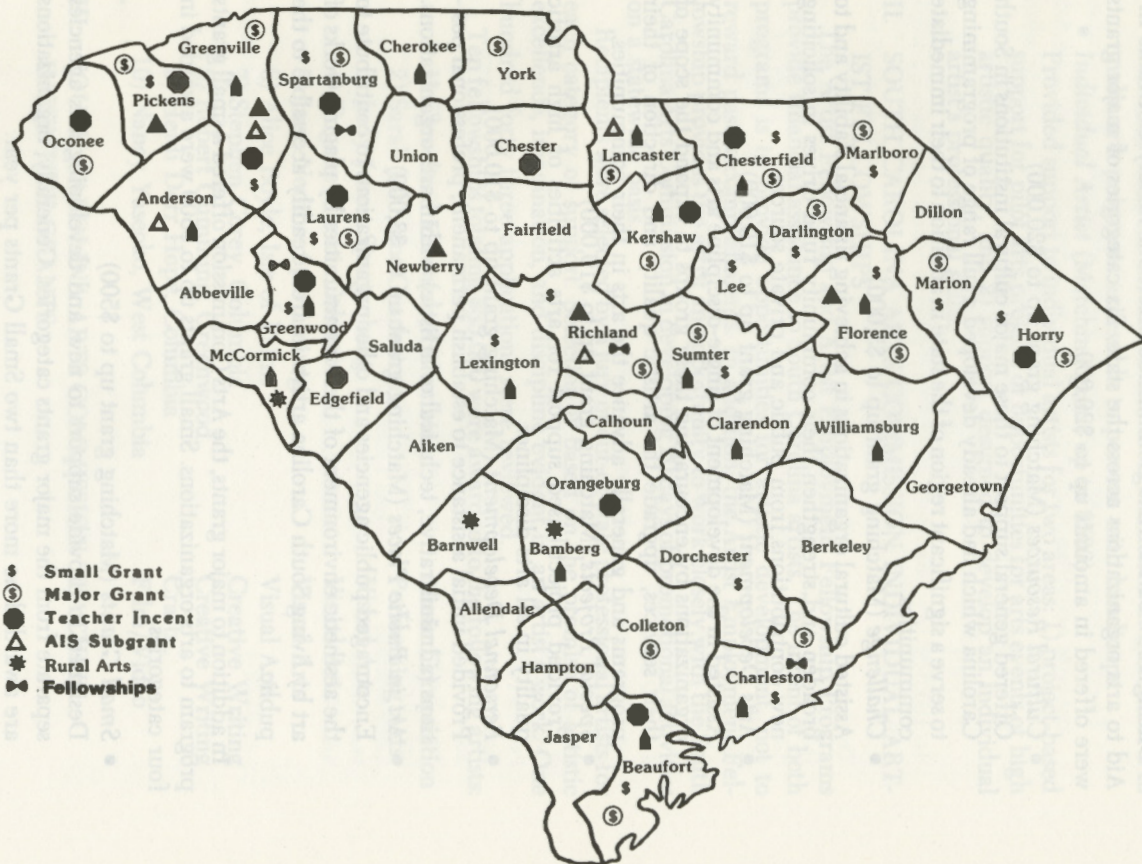
Under the FY:82 budget, financial assistance was given as follows:

\$280,901	Grants-in-Aid Awards (Major Grants/Small Grants/ Dance Touring)
35,000	Individual Artist and Artist Employment Fellowships
38,336	Artists in the Schools Subgrants
3,500	Teacher Incentive Grants
12,465	Stage South Community Tour
<u>5,400</u>	Rural Arts
\$375,602	Total Award Amount from Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received an additional \$18,732 in tour funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

SCAC Financial Assistance 1980-81



FINANCIAL ASSISTANCE

I. SOUTH CAROLINA ARTS COMMISSION GRANTS-IN-AID

During 1981-82 the Arts Commission offered a variety of Grants-In-Aid to arts organizations across the state. Six categories of major grants were offered in amounts up to \$20,000.

- *Cultural Resources* (Matching grant up to \$20,000)
Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- *Challenge* (Matching grant up to \$5,000)
Assisted cultural organizations in achieving financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- *Arts Development* (Matching grant up to \$10,000)
Assisted in the development of single-discipline arts and community organizations by encouraging these groups to expand the scope of their services, upgrade the artistic quality and direction of their programs and generally advance the arts in their communities.
- *Special Projects* (Matching grant up to \$10,000)
Provided project-based support for arts activities of high artistic quality in all arts disciplines.
- *Personnel Development* (Matching grant up to \$10,000)
Provided initial assistance to establish permanent, professional positions (administrative, technical or artistic) within arts organizations.
- *Art in Public Places* (Matching grant up to \$3,000)
Encouraged public agencies and other organizations to contribute to the aesthetic environment of their communities by placing works of art by living South Carolina artists in areas readily accessible to the public.

In addition to major grants, the Arts Commission offered a small grants program to arts organizations. Small grants up to \$500 were awarded in four categories.

- *Small Grants* (Matching grant up to \$500)
Designed to provide support to new and developing arts agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- *Ticket Subsidy* (Matching grant up to \$200 per single event or up to \$400 for a series of events)

Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.

- *Handicapped Accessibility* (Matching grant up to \$500)
Provided financial assistance to aid organizations in their efforts to make arts programs accessible to persons with handicaps.
- *Individual Artist* (Matching grant up to \$500)
Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.

II. SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIPS

The Artist Fellowship and Artist Employment Fellowship Programs provide financial assistance to South Carolina artists. The intent of both programs is to provide opportunities for artistic development, not to reward past accomplishments. In addition, the Artist Employment Fellowship provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing 20 days of promotional activities on a statewide basis.

Recipients were selected by a jury of out-of-state professional artists for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. One hundred forty three applications were reviewed.

Ten fellowships totaling \$35,000 were awarded to the following artists:

1) Cleveland Edwards, Columbia	Music Composition
2) Sarah Johnson, Charleston	Performing Arts
3) Judy Jones, Spartanburg	Visual Arts
4) Eugene Horne, Columbia	Visual Arts
5) Jane Nodine, Spartanburg	Visual Arts
6) Alice Boyle, Isle of Palms	Visual Arts
7) Stephen Corey, Columbia	Creative Writing
8) Robert Cumming, Greenwood	Creative Writing
9) Heidi Darr Hope, Columbia	Crafts
10) Nancy Yasecko, West Columbia	Film/Video

III. SOUTH CAROLINA ARTS COMMISSION TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$3,500 were awarded to 17 teachers throughout the state in FY:82. These non-matching grants of up to \$300

offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1981-82 over 40 applications were received from teachers throughout the state. FY:82 award recipients were:

<i>Teacher</i>	<i>School</i>	<i>Town</i>	<i>County</i>
Helen Fell	St. Helena Jr. High	Frogmore	Beaufort
Alice Black	W. E. Parker Elementary	Edgefield	Edgefield
Dorothy Hershey	Northside Jr. High	Greenwood	Greenwood
Gray Vincent	Lugoff Elgin High	Lugoff	Kershaw
Sally B. Adkins	York Road School	Chester	Chester
Donna Freeman	Chesterfield Elementary	Chesterfield	Chesterfield
Ruby A. Giles	Lake Forest Elementary	Greenville	Greenville
Judy Timmerman	Pelham Road Elementary	Greenville	Greenville
Jim Campbell	Fine Arts Center	Greenville	Greenville
Robert Chance	Fine Arts Center	Greenville	Greenville
Susan Willis	Fine Arts Center	Greenville	Greenville
Patricia Parker	Ford School	Laurens	Laurens
Jane Rogers	Ford School	Laurens	Laurens
Addie S. Sturgeon	Marshall Elementary	Orangeburg	Orangeburg
Susan Fowler	Green Sea Floyds Middle	Green Sea	Horry
Judy Settles	Tamassee-Salem High	Salem	Oconee
Kathy Brazinski	Pickens Elementary	Pickens	Pickens
Mary Dotson	Clifdale Elementary	Spartanburg	Spartanburg
Anne R. Predmore	Clifdale Elementary	Spartanburg	Spartanburg

1980-81 SOUTHERN ARTS FEDERATION SERVICES AWARDED TO SOUTH CAROLINA:

I. Performing Arts Touring Program

<i>Group</i>	<i>Location</i>	<i>Date</i>
Alabama Shakespeare Festival	Clemson University/Clemson	10/23/80
Negro Ensemble Company	Kitani Foundation/Columbia	3/2-4/81
Alliance Theatre	Koleoso Academy of Cultural Arts & Humanities/Sheldon	3/4/81
Negro Ensemble Company	Spoletto Festival/USA	3/9-11/81
Stage One	Harbison Foundation/Columbia	3/30/81
Atlanta Chamber Players	Georgetown Concert/Georgetown	4/2/81
Blair String Quartet	University of South Carolina/Beaufort	4/9-10/81
Piedmont Chamber Orchestra	University of South Carolina Aiken	3/10/81

II. Visual Arts Touring Exhibitions Program

<i>Title</i>	<i>Location</i>	<i>Date</i>
Decorative Arts	Museum of York County/Rock Hill	10-11/81
Folkroots	Piedmont Tech College/Greenwood	4/13-5/27/81
Van Vechten	Piedmont Tech College/Greenwood	11/10-12/24/80
Van Vechten	Cultural Affairs Office/Charleston	5/18-7/1/81

III. Workshops and Conferences

<i>Title</i>	<i>Location</i>	<i>Date</i>
Job-Alike Facilitation Skills Workshop	Columbia	2/19-20/81
Building Effective and Stable Arts Organizations . . . A Board/Staff Workshop	Greenville	2/27-28/81
Museum Management	Charleston	4/20-22/81

NATIONAL ENDOWMENT FOR THE ARTS FINANCIAL ASSISTANCE

<i>Sponsor/City</i>	<i>Performing Group</i>	<i>Dates</i>	<i>\$</i>		<i>Sponsor Portion</i>	<i>Attendance</i>		<i>Total</i>
			<i>Granted</i>			<i>Students</i>	<i>Adults</i>	
Univ. of South Carolina/Columbia	Cleveland Symphony	9/11/81	4,000		33,299	150	7,150	7,300
Newberry College/Newberry	Howard Hanger Jazz Fantasy	10/20/81	750		1,934	161	100	261
Newberry College/Newberry	Great American Mime Experiment	11/30-12/1/81	533		1,392	845	55	900
Univ. of South Carolina/Columbia	Frank Holder Dance Company	12/1-2/81	1,300		5,884	879	1,427	2,306
Greenville Symphony Assoc./Greenville	Howard Hanger Jazz Fantasy	12/10/81	500		6,930	152	1,531	1,683
8 Clemson University Union/Clemson	Howard Hanger Jazz Fantasy	2/10/82	750		3,199	750	350	1,100
Newberry College/Newberry	Alliance Theatre	2/22/82	1,166		2,699	130	105	235
Francis Marion College/Florence	Piedmont Chamber Orchestra	3/5/82	1,000		2,325	145	90	235
Coastal Carolina University/Conway	Frank Holder Dance Company	3/29/82	900		2,400	150	350	500
Furman University/Greenville	Hippodrome Theatre	3/30/82	850		3,626	466	258	724
Pickens County Arts Commission/Pickens	Southern Grassroots Music Tour	4/10/82	600		2,679	24	102	126
Kitani Foundation/Columbia	North Carolina Dance Theater	4/3-4/82	2,500		17,955	1,664	1,394	3,058
Kitani Foundation/Columbia	Frank Holder Dance Company	7/15-17/82	1,700		not yet available			
TOTALS:			16,549		84,322	5,516	12,912	18,428

**SOUTH CAROLINA ARTS COMMISSION
FY82 GRANTS-IN-AID**

	# Major	# Small	Total \$
1. Beaufort	4	1	5,950
2. Charleston	16	9	70,415
3. Chesterfield	1	1	3,500
4. Colleton	1		1,000
5. Darlington	2	2	3,425
6. Dorchester		1	255
7. Florence	2	1	5,000
8. Greenville	11	9	53,589
9. Greenwood		1	200
10. Horry	2	3	4,725
11. Kershaw	3		9,000
12. Lancaster	4		13,300
13. Laurens	2	3	2,950
14. Lee		1	500
15. Lexington		1	250
16. Marion	1	2	1,950
17. Marlboro	1	1	3,330
18. Oconee	1		2,000
19. Pickens	2	2	2,950
20. Richland	20	17	66,454
21. Spartanburg	3	4	15,358
22. Sumter	5	1	7,550
23. York	5		7,250
	86	59	280,901

FINANCIAL STATEMENT

7/1/81 — 6/30/82

INCOME:

I. General Fund Appropriations

A. General Appropriation Act:	
Regular Appropriation	\$1,063,644
Transfers from Civil Contingent Fund ..	5,000
B. Lapsed	<u>-5,847</u>
Total General Fund Appropriation	\$1,062,797

II. Revenue

A. Federal Funds	\$ 635,275
B. Other Funds	<u>213,403</u>
Total Revenue	\$ 848,678
TOTAL FUNDS	<u>\$1,911,475</u>

EXPENDITURES:

I. Administration

— Personal Service	\$ 260,138
— Other Operating Expenses	224,388
— Special Items	<u>5,000</u>
Total Administration	\$ 489,526

II. Arts in Education

— Personal Service	\$ 164,835
— Other Operating Expenses	328,142
— Distribution to Subdivisions	<u>46,200</u>
Total Arts in Education	\$ 539,177

III. Community Arts Development

— Personal Service	\$ 82,238
— Other Operating Expenses	117,000
— Distributions to Subdivisions	<u>321,199</u>
Total Community Arts Development	\$ 520,437

IV. Artist Development

— Personal Service	\$ 64,686
— Other Operating Expenses	<u>89,090</u>
Total Artist Development	\$ 153,776

V. Stage South

— Personal Service	\$ 30,706
— Other Operating Expenses	<u>67,688</u>

— Distribution to Subdivisions	11,265
Total Stage South	\$ 109,659
VI. Employee Benefits	\$ 98,897
TOTAL SOUTH CAROLINA ARTS COMMISSION	<u>\$1,911,472</u>

EXPLANATION OF BUDGET

Income

In addition to its State appropriation, the Arts Commission receives Federal Funds through grants from the National Endowment for the Arts, for arts programming within specified categories. Local sponsors, corporate funding sources, and foundations contribute Other Funds to supplement funding for programming costs (generally up to a 50/50 match).

Expenditures

The budget is divided into five categories, reflecting the units of agency programming:

1. *Administration* — The Arts Commission, operating under the leadership of a nine-member board of Commissioners, appoints an Executive Director as chief executive officer responsible for general planning and for direction, supervision and coordination of the efforts of the administrative staff. The administrative staff includes the Accounting Manager, the Director of Support Services, and their respective staff members. This unit is responsible for planning and developing financial and accounting functions (including budget preparation, budget projections, monitoring of expenditures, state and federal reporting), procurement, property management, personnel, public information, buildings and grounds, management information and general administrative services.

2. *Arts in Education* — Programs funded through this budget integrate practicing professional artists into an educational setting to serve as resources to students and teachers and will include the study, production, and presentation of all art forms, as well as the relationship of the arts to other subject arts and how they relate to each other. Programs operate in cooperation with the State Department of Education and other agencies and organizations concerned with the development of the arts in education and/or arts learning in non-traditional settings.

3. *Community Arts Development* — Programs operated in this unit more nearly insure that the arts in the life of South Carolina communities

continue to grow and play a significant part in the welfare of the continuing educational experience of her citizens. The programs are designed to enable all citizens regardless of geographic location, financial or social conditions, age, race, or special circumstance to have an opportunity to participate in and/or view quality arts events. Efforts are directed toward development of strong community and neighborhood arts organizations which collectively can provide arts services directly to each county of the state.

4. *Artist Development* — This unit develops and administers programs which support the efforts of South Carolina professional artists in all disciplines and recommends appropriate actions to be taken by the agency in support of arts disciplines which have previously been underdeveloped.

5. *Stage South* — This unit, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre, and dance, and is designed to promote South Carolina's performing artists.

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH SOUTH CAROLINA ARTS COMMISSION FY:82

<i>Artist</i>	<i>Art Form</i>	<i>Native to or Residents of</i>	<i>Out-of-State</i>
Ashley, Douglas	music	Charleston	
Aqua, Karen	film		Massachusetts
Augusta Ballet	dance		Georgia
Baker, Terese	weaving	Columbia	
Barnes-Tucker, Ramona	theatre	Heath Springs	
Barnett, Bert and Columbia	music	Columbia	
Bits 'N Pieces	theatre/puppetry		Florida
Blalock, Bob	music		North Carolina
*Bledsoe, Tom	music (folk)/ literature		Virginia
Blumberg, Skip	film/video		New York
Boucher, Carter	printmaking	Anderson	
Brown, Charlie	film	Charleston	
Carolina Chorale	music	Columbia	
Chance, Robert	ceramics	Greenville	
Charleston African Dance	dance	Charleston	
Charleston Woodwind Quintet	music	Charleston	
Chestnut, Candy	film/video		New York
Claggett, Patricia	theatre/mime	Columbia	
Colucci, Stephen	theatre/mime		New York

Concert Dance Co. of Boston	dance		Massachusetts
Creative Enterprises	theatre	Columbia	
Darazs, Arpad	music	Columbia	
Davis, Stella	basketry	Lexington	
DeKoven, Jane	film	Yonges Island	
Denburg, Kenneth R.	literature	Columbia	
Dougherty, Park	film/video	Columbia	
Dugan, Mary Lloyd	theatre/puppetry	N. Myrtle Beach	
Dunn, Ann	dance		North Carolina
Emche, John T.	music	Columbia	
Fox, Glenn	music (folk)	N. Myrtle Beach	
Franklin, Cortez	music		New York
Freeman, Grace	poetry	Rock Hill	
Frisino, Jim	painting	N. Myrtle Beach	
Frost, Campbell	painting/drawing	Columbia	
Gaines, Dr. Charles	music	Clinton	
Goodwin, Dick Jazz Quintet	music	Columbia	
Gordon, Vanessa	theatre	Columbia	
Greene, Benjamin	literature	Inman	
Green Grass Cloggers	dance/music		North Carolina
Greer, Lise	dance		New York
Haas, Cathy	music	N. Myrtle Beach	
Hanger, Howard	music		North Carolina
Heffernan, Tom	literature		North Carolina
Henry, Mary Pat	dance		New York
Hicks, Sam	film	Rock Hill	
Hovde, Ellen	film		New York
Jackson, Alexa	music	Bennettsville	
Jenkins, Ella	music		Illinois
Johnson, Sarah	music	Charleston	
Johnson, Phil & Gaye	music		North Carolina
Jones Family & Friends	music	Heath Springs	
Kelton, Chris	music	Clinton	
Kenny, Maura	painting	Myrtle Beach	
*Kirby, Richard	music (folk)/ literature		Virginia
Kirkland, Norma	music	Greenwood	
*Kurkowsky, Bob	pottery	Columbia	
Lerman, Liz	dance		D.C.
Lindsay, Dr. Bryan	poetry	Spartanburg	
Madrigal Singers	music	Clinton	
*Maggabrain	music		Georgia
Malambri, William	music	Rock Hill	
Martin, Genie Eaker	theatre/mime	Columbia	
Matthew, Rob	architecture	Clemson	
Millsapps, Jan	film	Columbia	
Moffi, Larry	poetry		Virginia
Moose, Ruth	poetry		North Carolina
Munden, Lynne	drawing	Lancaster	
Musical Mime	theatre/mime		New York
McConeghey, Nelljean	poetry		North Carolina

McCutchen, Brenda	dance	Greenville	
McWhorter, Jean	sculpture	Columbia	
Nathan, Harris J.	sculpture		Georgia
North Carolina Opera Co.	music		North Carolina
Ohlsonn, Erik	music	Columbia	
One, Two, A Few	dance	Greenville	
Patchwork Players	theatre	Columbia	
*Preston, Jacob	pottery	Hilton Head	
Redmond, Jeanée	ceramics	Clemson	
Ree, Maggie Duo	music	Spartanburg	
Robbins, John	film/television		Virginia
Rouda, William	photography		New York
Rutkowski, Michael	pottery	Leesville	
*Sawyer, Patricia Royston	theatre		Maryland
*Scott, Donna	music	Beaufort	
Shakoor, Abdul Kareem	jewelry	Charleston	
Small, Drink	music	Columbia	
*Sparkling Brown Sugar & Climax	music		Georgia
Stern, Brooke	pottery	Charleston	
Swamp Cats	music		North Carolina
Tarchinski, Pamm	pottery	Hilton Head	
Taylor, Maxwell	printmaking	Orangeburg	
Tremon, Janet Lynn	dance	Seneca	
Waldrop, Ralph	painting	Columbia	
Woods, Bennie	music	Florence	
Yasecko, Nancy	film	Cayce	
Zemp, Robin (Trio)	music	Camden	
Ziemba, Marifred	music	Columbia	

* denotes approval by Executive Director